

# NECROPHOBIA

BY DANIEL DE LA VEGA



ARGENTINA, 2014



A mentally fragile man must conquer his fear of death in order to stave off a killer's advances.

## SYNOPSIS

Dante is a tailor who has a phobia that doesn't allow him to be in contact with the death. Each time he faces a corpse, he experiences terrifying sensations that make him lose his mind. His sickness gets worse when his twin brother dies and he looks at "his own face" inside the coffin. Since that traumatic event, the walls of his reality fall apart, some close people are murdered and someone is trying to incriminate him. Dante must overcome his necrophobia to solve the enigma of the deaths and face the threats that stalk him.

# ABOUT NECROPHOBIA

Necrophobia is the first Argentinian horror movie shot entirely in 3D. Its title refers to the fear of death which his main character suffers. Its story immerse us in a suspense thriller in the subgenre of “psychological horror”, with some crime ambience.

Music by the mythic Italian composer Claudio Simonetti, who has been in charge of the soundtrack from "Suspiria", "Profondo rosso" and "Opera" among others that represent the giallo film subgenre.

With this elements together, plus the 3D screening, Necrophobia is “The new dimension of horror”.

# FILM FESTIVALS

Necrophobia has been part of several national and international film festivals:

- ✓ Festival de Mar del Plata 2013 – Arg | Work in Progress Award

## Official Selection

- ✓ BAFICI 2014 –Arg | Argentinian Competition
- ✓ UNASUR 2014 – Arg | Cine del Sur Competition | Best Fiction Movie, Award given by the public
- ✓ Fantastic Fest 2014 - USA | International Competition
- ✓ FAB Festival Audiovisual Bariloche - Arg | National Competition
- ✓ Puerto Rico Horror Film Fest 2014 | International Competition
- ✓ Festival de Cine Fantástico de Torremolinos 2014 - Spain | International Competition
- ✓ Morbido 2014 - Mexico | International Competition
- ✓ Nocturna Festival- Spain | Latin-American Competition
- ✓ Fantaspoa – Brasil | Official Selection

- ✓ Zinema Zombie Fest – Colombia / Official Selection

## Specials

- ✓ 21 FLVR Rosario 2014 - Arg | Penumbras. Latin American Fantastic and Horror Cinema
- ✓ The Business Street – Rome | Argentinian Films Selection
- ✓ Buenos Aires Rojo Sangre 2014 | Argentina Año Verde
- ✓ 36 International Festival of New Latin American Cinema, Habana Film Festival - Cuba | Latin American in perspective – At Midnight

## PRESS

Argentinian horror approaches to giallo horror, winks at David Lynch and dresses for Necrophobia, impeccable psychological horror tale signed by Daniel de la Vega, a name which this movie confirms as major and not just within genre: here, there is a real film director.

Marcelo Panozzo - BAFICI

Necrophobia is a love letter to horror. It is a psychological thriller with blood doses that disturbs and entertains alike. Thanks to an interesting and complex script, impeccable technique and successful performances, the new film by Daniel De la vega is a risky bet, but it has everything to be a real success. From my part, I have no doubt that national horror films will be divided into: before and after Necrophobia.

Lisandro Liberatto - AltaPeli

*Necrophobia takes psychological horror to bring to the forefront our paranoia and contemporary phobias.*

Buenos Aires Rojo Sangre

De la Vega's horror is verbose, it is made from impossible angles, close-ups brutally near and an stifling atmosphere; 3D enhances and accentuates the abyss of insanity that is opening on the screen.

Diego Maté – Cinemarama – Haciendo Cine

*Necrophobia* is a film with a deeply psychotic and sepulchral atmosphere, in which death and madness (already included in the title) dominate every scene: a dark work, very black, in which the portrait of a murderer moves slowly.

Davide Comotti – La scatola delle idee - Italia

This is a film full of charm, but also a lot of tension in the bond that develops between the protagonist and the viewer ... they almost becomes a sponge absorbing the pain and negativity of the main character.

Necrophobia is a different, always changing film, which story follows a personal journey and not only covers the phobia of death, but also madness in all its stages.

Lady of Sorrow – Darkveins - Italia

First of all, the movie is in full, non-converted 3D. In very, very exaggerated and deep 3D. And, at the same time, it's also an amazing throwback to classic Italian horror as well as the works of David Lynch.

Horror Movies Uncut - USA

*Necrophobia* is a film that raises a mystery but opts for showing fear and horror in response to the canons of the genre. It will surely please fans of these film genre and could even turn into a cult film.

Edurne Sarriegui - Noticine

The film is a big bet of national cinema, a must watch for fans of the genre, and for those who want to start entering this type of films that mixes horror with psychological thriller.

Marianela Santillan – Proyector Fantasma

Let's talk about Argentine cinema, talk about *Necrophobia*! A Latin American film in 3D, inspired by the giallo style and that brings us back to the world of Mario Bava, this is good news to enjoy great nostalgia. On top of that, Daniel de la Vega, the director, worked with Claudio Simonetti, composer of most movies by Dario Argento.

Au coeur del horreur - Francia

The film directed by Daniel de la Vega elegantly articulates the language and aesthetics of the genre, works a lot with the unsaid, and finds in the Luis Machin hyper-leading role the best tool to overstep the screen.

Sebastian Feijoo – Tiempo Argentino

Everyone has some fear of mystery that follows them to the grave. But few will suffer as much as Luis Machin in *Necrophobia*.

La Cosa Cine

Un thriller psicológico se estrena bajo una premisa histórica: *Necrofobia* es la primera película argentina de terror en 3D.

Hernán Panessi – Haciendo Cine

NECROPHOBIA takes everything a step further. Instead of using music from other films or that mimics previous styles, de La Vega commissioned Claudio Simonetti—founder of the musical group Goblin (composers of music for films such as DEEP RED and SUSPIRIA)—to create an entirely new original score. Restrained use of 3D enhances the film's atmosphere. NECROPHOBIA brings together these elements into create a satisfyingly sinister homage to classic Italian horror.

Rodney Perkins – Fantastic Fest

## DETAILS

ORIGINAL TITLE	NECROFOBIA
COUNTRY	ARGENTINA
YEAR OF PRODUCTION	2014
RUNNING TIME	75 MINUTES
GENRE	HORROR
CATEGORY	FICCIÓN
SPOKEN LANGUAGE	SPANISH
SUBTITLES	ENGLISH

## CREDITS

PRODUCER	NÉSTOR SÁNCHEZ SOTELO / DANIEL DE LA VEGA
DIRECTOR	DANIEL DE LA VEGA
SCRIPT	NICANOR LORETI GERMÁN VAL DANIEL DE LA VEGA
PHOTOGRAPHY	MARIANO SUAREZ
EDITOR	GUILLE GATTI MARTÍN BLOUSSON DANIEL DE LA VEGA
ART DIRECTION	WALTER CORNÁS
SOUND DISEGNER	PABLO ISOLA
ORIGINAL MUSIC	CLAUDIO SIMONETTI
MAKE UP EFFECTS	REBECA MARTINEZ

## CAST

LUIS MACHÍN	DANTE
VIVIANA SACCONE	ROCA
RAÚL TAIBO	NICOLÁS
JULIETA CARDINALI	JULIA
GERARDO ROMANO	FATHER SERENO
HUGO AZTAR	FORENSIC PATHOLOGIST

### LINK FOR DOWNLOADING EXTRA MATERIAL (TRAILER, POSTER AND PHOTOS)

<https://www.dropbox.com/sh/70y25jrnwk7mhpv/AABjIBbXpDgKIIPIMEt1VqRAa>

### TRAILER ONLINE

<https://www.youtube.com/watch?v=OsHApGk4RqI>      <https://vimeo.com/101110325>

NECROPHOBIA ONLINE <https://necrofobiafilm.jux.com> [www.deltorofilms.com.ar](http://www.deltorofilms.com.ar)  
[www.facebook.com/Necrofobia](https://www.facebook.com/Necrofobia) [www.twitter.com/NecrofobiaFilm](https://www.twitter.com/NecrofobiaFilm)



## ***DANIEL DE LA VEGA***

***DIRECTOR - SCRIPTWRITER - PRODUCER***

Daniel De la Vega was born Buenos Aires on June 20, 1972. He studied film making at ENERC and takes part of the DAC (Directores Argentinos Cinematográficos / Argentinian Filmmakers Association). He has worked as cameraman, director's assistant, scriptwriter and journalistic producer for publicity, tv and films. He has directed successful horror productions, making of his name a reference for horror genre in Argentinian films.

### **FILMOGRAPHY**

- **NECROFOBIA 3D / NECROPHOBIA** - 2014 Director/Co-producer/Scriptwriter
- **HERMANOS DE SANGRE / BLOOD BROTHERS** – 2012 Director/Producer
- **LA MUERTE CONOCE TU NOMBRE / DEATH KNOWS YOUR NAME** – 2007 Director/Producer
- **DEVORADOR DE SUEÑOS / JENNIFER'S SHADOWS** - 2004 Director
- **EL MARTILLO / THE HAMMER** (documentary short) – 2003 Director/Co-producer
- **LA ÚLTIMA CENA / LAST SUPPER** (short film) – 1999 Director/Producer
- **SUEÑO PROFUNDO / DEEP SLEEP** (short film) – 1997 Director

### **PROJECTS**

- **WHITE COFFIN** (Postproduction)
- **DEAD POINT, I'M TOXIC** (In Development)



## **NÉSTOR SÁNCHEZ SOTELO**

### **PRODUCER - DIRECTOR - SCRIPTWRITER**

Néstor Sánchez Sotelo was born in Buenos Aires on May 13, 1967. He began his career as a journalist and cameraman for TV in Spain and Brazil, after that, he returned to Argentina and studied Film Production at ENERC. Combining his studies with his expertise he started to produce documentaries, short and feature films. He directed and produced many documentaries for Televisión Española (RTVE) and in 2005 he was Content Producer for the series Rides Latinoamerica by Discovery Channel International. As a director of Del Toro Films he has produced many feature films, all of them shown in international film festivals and they have earned recognitions and several awards.

### **FILMOGRAPHY**

**THE NOBODIES** – 2014 Director/Producer/Writer

**NECROPHOBIA 3D** - 2014 Producer (Dir. Daniel de la Vega. WIP Award Mar del Plata 2013|Best Feature Film UNASUR 2014|Oficial Selection: Bafici 2014, Fantastic Fest 2014, FAB 2014, PRHFF 2014, Morbido 2014. Participations in: The Business Street Roma, Buenos Aires Rojo Sangre, Habana Film Festival, FLVR.

**LOS DEL SUELO** – Executive Producer (Dir. Juan Baldana)

**DARK BIRDS** – Producer (Dir. Ferck Castellani)

**DOG'S NIGHT** – Producer (Dir. Ignacio Sesma)

**POLVAREDA** – Executive Producer (Dir. J. R. Schmidt) Official Selection Mar del Plata 2013.

**INDUSTRIA ARGENTINA: La fábrica es para los que trabajan** – 2012 Producer (Dir: Ricardo Diaz Iacoponi) Best Feature Film Festival de cine político 2013, Best Feature Film Recontres Festival Marsellie 2012, Best Director FECICO 2012. Oficial Selection: Mannheim-Heidelberg 2011, Cosquín 2012, Cine Del Mar 2012, and participated in Pantalla Pinamar 2012, UNASUR 2012, 40th Belgrade Film Festival.

**ROUGE AMARGO** - 2013 Executive Producer (Dir: G. Cova)

**UNA CITA, UNA FIESTA Y UN GATO NEGRO / A DATE A PARTY AND A BLACK CAT** – 2012 Executive Producer (Dir. A. Halabe)

**CONVERSACIONES CON MAMA / CONVERSATIONS WITH MOTHER** – 2003 Coproduction with Spain (Dir. S. Oves)

#### Next to be released

**SHE JUST FELL FROM THE SKY** – Producer / Director **WHITE COFFIN** – Producer (Dir. Daniel De la Vega) Postproduction

#### Project

**DEADMAN TELLS HIS OWN TALE** – Producer. (Dir. Fabián Forte) In Production

**RENATA** – Producer (Dir. Who) In Development / **BORDER TRIANGLE** – Producer – In Development



## CONTACT

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